

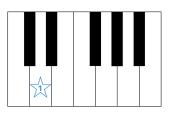
Improvisation in D Dorian

This improvisation activity uses a modal scale called Dorian. Read the Spring 2024 issue of *Piano Inspires Kids* to learn more; explore Dorian on pp. 10-11 through the *Variations on a Theme in Dorian* by Chee-Hwa Tan. Follow these steps to improvise in D Dorian:

- 1. Listen to the teacher's accompaniment to hear the style of this improvisation. Clap this rhythm while you listen: **Teacher accompaniment**Image: Clap this rhythm while you listen:

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- 2. With the RH, find a five finger position using white keys, DEFGA, with finger 1 on Treble D.
- 3. Create melodies using the rhythm above and D position. Try other rhythms too, those you heard in the accompaniment and others you like. To use the whole Dorian scale, include white keys C and B by crossing fingers 3 and 2 over finger 1.



- 4. Play your melody while your teacher plays the accompaniment. Remember to start and end on the home note of D.
- 5. It's your turn to add a left-hand part to your improvisation! Accompany your right-hand with this left-hand accompaniment:



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