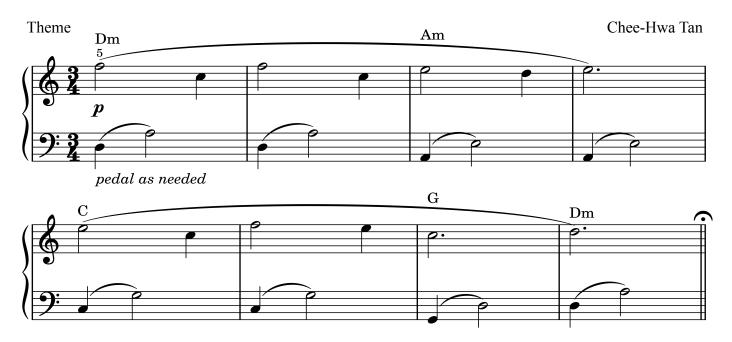
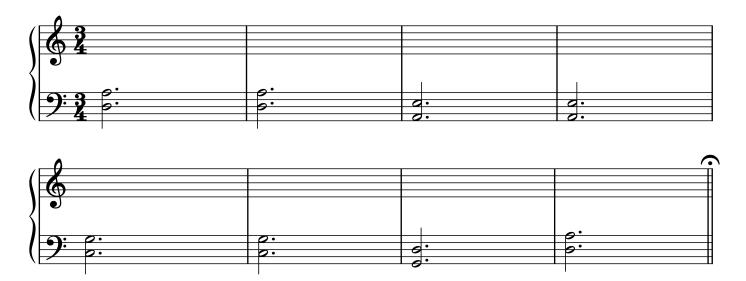


It's Your Turn—Create Variations!

Chee-Hwa Tan composed this theme below as a **tribute** to **Frances Clark**, who was famous for training pianists how to teach children. Frances strongly believed that *everyone* can play and create music. Chee-Hwa Tan's complete piece *Variations on a Theme in Dorian* is printed in the Spring 2024 issue of *Piano Inspires Kids*. We want you to create your own variations of this theme. Share your variation at <u>kids.pianoinspires.com/submit</u>. Your variation might be featured in a future issue!



Variation 1. Add a new right-hand melody to this blocked version of the left hand. How will you use the melody of the theme as an inspiration?

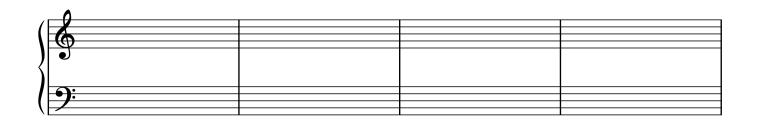


Variation 2. Notice the 6/8 time signature. Create a right-hand part to compliment the broken chords.





Variation 3. Start by selecting a time signature. Consider what part of the theme to imitate to guide this variation.



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