

***Play: Get Your Students Improvising with our YouTube series,
“Play!” with Piano Inspires Kids***

1. Using the QR codes provided on page 7 of the Autumn issue, listen to Binh Anh explain the style, meter, and notes that will be used for the melodic improvisation.
2. Listen to the accompaniment played by Binh Anh. Ask students choose a few ideas based on the list provided on page 7:
 - Range
 - Low
 - Middle
 - High
 - Hands
 - Right Hand
 - Left Hand
 - Both Hands
 - Rhythm
 - Long Notes & Rests
 - Short Notes & Rests
 - A Combination of Long & Short
 - Texture
 - Melodic Notes
 - Harmonic Notes
 - Character
 - Smooth
 - Bouncy
 - Graceful
 - Heavy
 - Choose a Different Character
 - Sound
 - With Pedal
 - Without Pedal
3. Once the student has selected from the list, ask the student to choose two or three notes on which to improvise. Play along with the accompaniment.
4. Once the improvisation has been completed, ask the student to reflect on their performance.
 - What did they like?
 - What do they want to change?
 - Did the sounds they create match the sounds they intended to create? Why or why not?
5. Play with the video many times and adjust the speed as needed by clicking on the setting wheel and selecting “speed.”

For more ideas on using online activities in your studio, see the article [“New Tech Tools for Back to School”](#) by Linda Christensen and on pianoinspires.com.