



TEACHER RESOURCES
Spring 2025 (Vol. 2, No. 3)

Explore: The History of Recorded Music

After reading *Then & Now* (page 2) in the Spring 2025 issue of *Piano Inspires Kids*, ask students to imagine they are “Music Time Travelers” exploring the evolution of recorded music. Assign each student (or small group) a specific era from the timeline below, and have them create a first-person account of experiencing music in that time—whether as a listener, musician, or inventor.

From the Spring 2025 *Piano Inspires Kids*

- Phonograph
- Radio Broadcast
- LPs
- Eight-Track Cartridges
- Compact Discs
- MP3 Player

Students can present their findings in studio classes by writing a diary entry from their assigned time period or recording a 60-second podcast episode discussing their experience. Encourage creative storytelling by having students script and perform a sketch where they interview a historical figure about the latest music technology of their era. To bring the lesson to life, students can also curate a playlist featuring music that would have been played from the different listening devices and discuss how sound quality and accessibility have changed over time.

For further exploration of the intersection of technology and music education, see the article "[Charting the Future Course of Music History](#)" by George Litterst in *Piano Magazine* (September 2012; Vol. 4, No. 5)